

WOULD MAKE DUELISTS.

WONDERFUL SCORES OF SOME FAMOUS PISTOL SHOTS.

Records of William M. Chase, George Work, Frank Lord and Pierre Lorillard.

(Copyright, 1885, for The Times.)

FEW nights ago Charles H. Mackey, one of the younger sons of John W. Mackey, of cable and multi-millions fame, and two young friends faced a long narrow alleyway with pistols in their hands. At the word of command they sighted and fired. The sound of shots at a large black target.

Stand more firmly on your feet. This way," and the instructor squared himself as a pugilist does when he poses for a photograph, and straightened his sturdy legs until they were rigid. You are doing first rate. You will make a score before the end of the month."

The young men were taking lessons in marksmanship in the gallery of the new Manhattan Athletic Club and the instructor was the veteran Capt. James S. Conlin.

In shooting gallery circles the name of Conlin is a name to conjure with. It is as well known in London and Paris as it is in New York, and it is as potent in Boston and San Francisco as in Gotham. It is a name that brings up memories that go back to war times.

With one of the epochs in New York's history, for Capt. Conlin, he is known, was in charge of the shooting gallery in Barnum's Museum when that popular place of amusement occupied the site of the old Herald building.

Capt. Conlin began with the great showman as a taxidermist. He was in Paris, if not wholly responsible for the stuffed mermaid and those other wonderful freaks which galled our fathers and our great uncles from the country. When Mr. Barnum started his shooting gallery he transferred the clever young naturalist to the charge of it. He has been a shooting gallery man ever since and he has become as great an expert in firearms and their use as he is in skins and bones and their preparation.

This was in 1864. Three times has he been burned out and now he is the instructor at the rejuvenated Cherry Diamond Club. Each fire destroyed hundreds of dollars worth of scores, pictures and firearms, but in spite of these losses the captain has gathered together a collection which is one of the shows of the town to every man who takes an interest in marksmanship. But to go back to Young Mackey and his friends.

The young men were shooting with army revolvers, 4-caliber, murderous looking weapons, with long barrels and large cylinders, and they took turns at the target. They were not soldiers doing their army rifles at Creedmoor. This is the present day in shooting. The riots are responsible for it.

Thirty years ago, when the young men of leisure practiced in the Conlin galleries, they used long French and English dueling pistols. Pistol shooting was a fashionable amusement in those days,

York to-day a number of revolver marksmen who could have outshot Kit Carson in his prime, and their names never get into the local newspapers, and so far as causing fear by means of their prowess some of them would be the very kind of men that most bullies would select for a bullyrag, they are so quiet and unobtrusive.

One of the most famous of the marksmen is William M. Chase, N. A., the world-famed painter. Between 1880 and 1885 Mr. Chase made some of the very best scores ever made in this country or in Europe. Mr. Chase is a nervous, slender man, with a sharp, incisive, epigrammatic style in talking. When he looks like a Frenchman some one would be sure to say so. He has a record of making 85 bull's eyes out of 75 shots in that number of consecutive shots with a pistol at 12 yards. The bull's eye was through with it the target was a ragged hole in a sheet of cardboard.

Mr. Chase told me not long ago a story about his marksmanship, the only one I have ever heard him tell, and, as you will see, it was not in the least boastful. He was painting the portrait of William M. Everts, then Secretary of State, in Washington. Mr. Everts was giving him sittings in his beautiful studio in this city. It was a particularly quiet morning and the artist was working his fastest to catch the ever changing expressions of the statesman's face. Suddenly Mr. Everts said:

"I was told the other evening, Mr. Chase, that you were a very expert marksman with the pistol. Do you ever intend to shoot at me?"

"I did not practice with that intention Mr. Everts," replied the artist. "Why do you ask?"

"I was thinking that it would not be a fair fight," said the artist.

Several years afterward, Mr. Lord was in the Jockey Club in Paris when he met one of the same gentlemen who had visited Conlin's with him in New York. They told their friends of his wonderful skill and he was straightway invited to give with them to a near-by gallery and give an exhibition. This invitation would have shaken the nerves of most marksmen, but it produced a contrary effect upon Mr. Lord, who always does his best in the presence of spectators. When they reached the gallery he took his pistol in his hand and then walked down the alley to the target.

He then took from his waistcoat a pin and stuck it into the wood. He fixed his eye on his little shiny head and backed slowly until he had rejoined his companion. Then he quickly raised the weapon and fired. He instantly threw aside the pistol and put on his coat and gloves.

The Frenchman thought that he had missed and was disappointed, but there was no sign of disappointment on Mr. Lord's face. Two or three of them hurried to the target and by the time that they came back the New Yorker was ready to go.

"Bravo," they cried. "You have driven the pin into the wood!"

"I thought so," replied Mr. Lord. "Let's have a game of billiards," and he walked out leaving the lookers-on mystified, as if he had seen something that did not exist.

Among the other remarkable clever marksmen, who have made some brilliant scores within the past few weeks is Count Hadik, a wealthy Hungarian nobleman, whose name figures in the newspaper reports of the duels of the 49. He is an intimate friend of Count de Castellane, now of Gould fame. The Count is a marksman of the foreign school, but he shoots wonderfully well for that.

Among the other marksmen of note who have scores in the captain's glass frames are Col. Delaney Kane, the coaching club man; F. A. Schwab, the musical critic; and Capt. J. C. Summers, the yachtsman.

"The old way of shooting the revolver or pistol," explained the captain, "was to turn the body sideways when aiming so as to expose as small a surface as possible to an antagonist. Then dueling went out of fashion and marksmen adopted a more rational method and that is the method I teach. I have my men stand firmly on their feet with their legs straight and face the target directly.

Here are some of the captain's rules that are worth preserving:

"Never fool with a firearm. Never point it at anyone, unless you mean to kill him. Always hold it so that if it should go off no one would be injured.

"Never take it for granted that the weapon is not loaded. Always examine it for yourself, and do it every time.

"Never load your firearm until you are ready to shoot."

The captain says that great marksmen are born, not made, resembling poets and pugilists in that respect, but they can be greatly improved by intelligent practice.

"I can make a good shot out of any well man in a month's time, if he will practice and follow my instructions," he added.

"I hope you will make one out of me," returned young Mr. Mackey.

"Keep on practicing then," answered the captain, and as I left them he was following this advice.

BENJAMIN NORTHROP.

Queer Things Lurk in Michigan. A remarkable collection of pottery, said to have been taken from mounds in Meigs, Isabella and Montcalm counties, is on exhibition in Kalamazoo. Five baskets, of nearly the same size and shape, are shown. The exteriors bear what appear to be likenesses of the pyramids of Egypt, as well as Egyptian and Phoenician letters and characters. There is a sixth basket, different from all others. One side presents the pyramids of Egypt, and the other side two male figures, one a representation of the flood, from the threatening attitude, and the other an American Indian with tomahawk poised.

There are two tablets. One, said to represent the Ten Commandments, being numbered from one to ten, and the other a representation of the flood, from the resting to the resting of the ark and the coming forth of the inmates. From one basket were taken three brass coins, four stone coins and nine pieces of stone type. From another a number of small, round, weighing about two ounces, stone amulets, and pipes, lamps and vases, said to be of the time of the Pharaohs, were taken. There is a perfect square adorned with Masonic emblems, alleged to have been taken from a mound, upon which remained a stump over four feet in diameter the rings showing the tree to have been over 600 years old.—Chicago Daily Inter Ocean.

Honored at Great Cost. The brilliant woman who did so much to forward the ambition of Governor Atkinson, of Georgia, and make him the executive of that State has broken under the strain, and is now an invalid in the Northern hospital. The colored son of the Georgia Governor will have the sympathy of all true men in his bereavement. He was a poor boy, struggling to work his way through college when he first met this woman. She was the daughter of a wealthy and prominent ex-Governor of Florida. He won her love and she became his wife, and his closest political lieutenant, managing his campaigns, and planning them until she had made him the Governor of his State.

But just when she had reached her greatest ambition the incessant work she had engaged in became too great for her delicate organization, and the mind gave way. Instead of the mistress of the executive mansion at Atlanta she is the inmate of a private asylum, almost wrecked in both mind and body. The colored man's ambition was realized at a terrible cost, but it is to be hoped that his wife will soon be restored to health that she may share with him the proud distinction she has helped him to win.—Chicago Inter Ocean.

About 150,000,000 gallons of water daily are consumed in London.

captain's proteges. Of all the men who are really great shots, Mr. Lord is the most fun to shoot with. There is a decided vein of theatricalism in Mr. Lord's composition. He likes to astonish people and he has done so more than a score of times with his marvelous skill with the pistol and revolver.

Here are two true stories that are told of his prowess, one of which is made the subject of illustration.

Once upon a time, a party of French gentlemen went into the Conlin gallery with Mr. Lord and at once began to boast of their skill with the pistol. They were Parisian acquaintances, and chance acquaintances at that, of the New Yorker, and they had no idea that their host could be so good.

Monday afternoon at the Club was a delightful time. The parlors focused largely the thought and cultivation of feminine Richmond, and a number of women were present. Then and there Dr. Hodges lectured on "The Fallacies of Hypnotism." Reviewing briefly the exploded theories regarding it, he came to that of Brand, of England, the generalist, and made some very reasonable ones. This is, of course, the theory of suggestion, and the presence of subject enabled the Doctor to illustrate what he wished to convey forcibly and entertainingly.

Many guests were present, including Misses Mary White, Thompson, Southall, Michler, Maggie Smith, Mrs. Hodges, Mrs. Charles Fenton Day, Mrs. Richmond Pearson, Mrs. Montague, Strang, Thomas and Dr. Moore.

Dr. Hodges was introduced by the chairman of the meeting, Mrs. LeRoy, and took occasion to say some extremely nice things about the club and its possibilities in his happy introductory.

The names of Thomas Nelson Page and Miss McCallan were on the program for this evening. Monday, but the latter's illness will prevent her presence. Mr. Page, however, will certainly be present.

Miss Annie R. Walker and Mr. John G. Walker left last week for a brief stay at Virginia Beach.

Miss Winston's friends will be glad to learn of her entire recovery.

Miss Mary Scott, Warrenton, is the guest of Mrs. Keith, Governor street.

Mrs. Richmond Pearson has returned from Washington.

Mrs. William Allen, of New York, will shortly visit Mrs. John Dunlop.

Miss Lucie Wornley will return to Richmond this week.

Mr. Meade Minnerode and Miss Belle Minnerode are the guests of Mrs. A. Y. Stokes.

The wedding, on February 25th, in San Francisco, of Mr. William Tucker, the home-made daughter of one of its leading citizens was one of the brilliant social affairs of the far end of the season there. Mr. Tucker is a son of the late Beverly Tucker.

Arch-Deacon William Walton, of Georgia, was last week the guest of his uncle, Major Charles Skinner. He was warmly welcomed by many friends here, and he had just visited Richmond for twenty years past.

Mrs. Addie Deane Lyons and Miss Lillie Lyons will return to their home in Richmond about April 1st.

Representative and Mrs. Swanson will go direct from Washington to Danville.

Mrs. Ellen Cohen is the guest of Mrs. Barton Wise, south Third street.

Mrs. Charles Fenton Day, whose exceptional beauty was much commented upon during her stay in Richmond, as the guest of her daughter, Mrs. Thomas Martin, has returned home.

Misses Bette and Mary Hayes will spend the Easter season with Mrs. Collins, of Indianapolis, a sister of Mrs. Voorhes. They will not return to Richmond until May, when their sister, Mrs. Ewing Eames, of Louisville, will accompany them.

Mrs. T. C. Williams, Miss Mary Williams and Mrs. Buck leave next week for Lakewood.

Miss May Handy, Mr. and Mrs. Jesse Tyson, of Baltimore, are the guests of Mrs. James Brown Potter, New York.

Misses Lella and Edna Myers will spend Easter in Richmond.

Miss Agnes Edwards, youngest daughter of Dr. London R. Edwards, is winning many admirers at the Woman's College, Lynchburg.

A New Orleans paper has the following regarding Miss Ellett, of this city:

"Among the most attractive visitors in the city at present is Miss Ellett, of Virginia, the guest of Mrs. J. W. Hearn. Although Miss Ellett has been in New Orleans but a short time as yet, she has gained for herself a large number of friends, who have been attracted, not only by her lovely personal appearance, but by her charming, unaffected manner. Miss Ellett combines with her high intelligence, a soft, melodious voice of the Virginian, which is counted among her most attractive characteristics.

Mr. John P. H. and Miss Ellett Branch are now in New York.

The "Fortnightly" Club will hold its next meeting at the residence of Mr. and Mrs. Daniel Deane. The subject for the evening will be "Daniel Deane."

Miss Daniel's literature class enjoyed last week a delightful lecture by that lady upon the life of the great man that Florence has given to the world—Dante, Boccaccio, Petrarch, Savonarola, and Lorenzo de Medici—some of whom were in exile and persecution loved her more than life. The interesting question was suggestively discussed as to whether or not Savonarola really saw visions.

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Miss Rachel Cooke returned on Thursday from Norfolk. She was accompanied by Miss Conrad, of Winchester, who will be her guest for some weeks.

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LIFE IN VANTY FAIR.

AND OUTSIDE IT—PERSONAL MENTION—CHARITIES.

The Lenten Lull—Richmonders Registered Out of Town—Strangers Visiting Us.

Coming Entertainments.

The pomp and vanities of this wicked but very agreeable world have had a good taste to bow themselves out, but Mayfair is consoled by their promise to call again, when it has had its illophatic dose of rest. We are so depressingly correct in our morals, too, that the general palate is forced to look to other cities for amusement, and on the whole, the world fashionable says it is bored to death and does not endorse the aphorism "Be good and you'll be happy."

With regard to a chronicle of last week's program, it may be said that the "Woman's Club" was all that stood between the press representative and destruction, for while a number of people were present, they evidently thought it proper thing to be ashamed of themselves, and enlisted the good offices of the newspaper correspondent to cover their confusion and the cause of it behind a veil of omission.

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walked into Christ church, that city, on Thursday, the 25th instant, and been married, threw the younger masculine contingent of fashionable Richmond into quite a flutter. Miss Dreyer is a very pretty, as well as a very charming girl, and the name of her Richmond admirers was legion. Congratulations to the Crescent City went accompanied, in some quarters, at least, with something not in the nature of blessings on "the other fellow."

The witnesses to the ceremony, which was performed by Rev. Mr. Paradise, were Mrs. Charles Dreyer, a sister of Mrs. Dreyer, and a younger brother of the groom. A part of the time devoted to the wedding trip will be spent in visiting Mr. and Mrs. Carter Harrison, of Chicago, the latter being a sister of Mr. Dreyer.

Many good wishes follow the young couple.

Among the Easter gaities will be a German, to be given by the belles of Mayfair.

A series of four Art Views and Lectures, and two musicals, to be given during Lent, as a means to add to the building fund of Holy Trinity P. E. church, was delightfully introduced on Saturday last.

The entertainments are given by Mr. E. C. Dams and Mr. H. T. Meloney. That on last Saturday was given at the residence of Mr. Dams, Park avenue, who gave his audience a charming "Evening in Venice." Beautiful views of the city in Venice, the Adriatic were furnished with most felicitous comment thereon.

On yesterday evening was given the first musical, under the auspices of Mr. and Mrs. Meloney, and brilliantly successful. The selections were exquisite, and all finely rendered.

The subjects for the future views and lectures are "Plutarch's Excerpt," "Rome and Its Ruler" and "The Temples of British India."

PATRIOTIC SOCIETIES.

The success of its predecessors in the series indicate that the lecture under the auspices of the P. V. A., at the hall of the House of Delegates, at 520 P. M. of this coming Friday will be largely attended. The lecturer will be Mr. R. L. Thomas, whose name in this connection is a guarantee that the evening will be a delightful one. His subject will be: "The Period of Civil War in England. The Revolution of 1649. The Commonwealth. The Protectorate. The Restoration. The Revolution of 1688. The Revolution of 1702. The Revolution of 1714. The Revolution of 1745. The Revolution of 1793. The Revolution of 1801. The Revolution of 1804. The Revolution of 1807. The Revolution of 1810. The Revolution of 1813. The Revolution of 1816. The Revolution of 1819. The Revolution of 1822. The Revolution of 1825. The Revolution of 1828. The Revolution of 1831. The Revolution of 1834. The Revolution of 1837. The Revolution of 1840. The Revolution of 1843. The Revolution of 1846. The Revolution of 1849. 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